



Hunter Capoccioni & Double Bass

Current Appointments

- 2007- ADJUNCT INSTRUCTOR OF DOUBLE BASS, UNIVERSITY OF NORTHERN IOWA
Nine semesters of Applied Double Bass (540:044:01), three semesters of Our Music Heritage (520:020:XX), and one semester of Low Strings Techniques (570:010:07)
- 2006- EXECUTIVE DIRECTOR, CEDAR VALLEY CHAMBER MUSIC FESTIVAL
Founding director of non-profit arts organization dedicated to bringing Iowa artists together for a one week festival in August to perform chamber music in diverse and intimate settings. Responsible for arts programming, media and public relations relations, budget planning, and reporting to CVCMF Board of Directors.
- 2006- ASSISTANT-PRINCIPAL BASS, WATERLOO/CEDAR FALLS SYMPHONY

Past Appointments Include

- 2005- 2006 CO-PRINCIPAL BASS, NORWEGIAN OPERA COMPANY, OSLO NORWAY
- 2003-2005 PRINCIPAL BASS, NORRLANDS ORCHESTRA, UMEÅ SWEDEN
- 2004 MEMBER, THE AMIRUS CHAMBER ENSEMBLE, MOSCOW RUSSIA
- 2008 INSTRUCTOR OF DOUBLE BASS, CORNELL COLLEGE, MT. VERNON IOWA
- 2006 INSTRUCTOR OF DOUBLE BASS, GRINNELL COLLEGE, GRINELL IOWA

Education

- May, 2001 B.M., Rice University
- May, 2003 M.M., Rice University
- 2008- D.M.A. Illinois at Champaign/Urbana

Festival/Workshops Include

- 2010 DoCha Chamber Music Festival
- 2009 Siglufjörður Folk Music Festival
- 2006-2010 Cedar Valley Chamber Music Festival
- 2003-2005 Umeå International Chamber Music Festival

Festival/Workshops Include (continued)

2002	American/Russian Young Artists Orchestra
2001	Domaine Forget Music Academy
2000	Sarasota Music Festival
1999	Round Top Music Festival

Principal Teachers

Paul Ellison, Diana Gannett, Gary Karr, Dr. Fred Rees

Other Teachers

Hal Robinson, Joseph Carver, Tim Cobb, Fred Bretschger, Ken Harper

Publications/Editions

Andante con Variazioni by Ludwig van Beethoven, BassScores Editions

Spring 2008 Journal of the Iowa String Teachers Association

Masterclasses/Coachings

November 21st, 2008 Iowa String Teachers Association

Summer 2009 Iceland Youth Symphony Orchestra